

MICHELLE KATER

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OBJECTIVE

To apply my knowledge of rotoscoping and paint while working in the Visual Effects Department of a production house.

SKILLS

- Adobe After Effects
- Adobe Photoshop
- Silhouette
- Nuke
- Commotion
- Shake
- Motor
- Alias Wavefront Maya

EDUCATION

2001-2005 – San Francisco, CA - Graduate of Academy of Art University
Bachelor of Fine Arts (Animation/Visual Effects)

PROFESSIONAL EXPERIENCE

August 2009 – October 2010 - Mekanism

Roto Artist / Animator

- Rotoscoped live action plate and animate splines for Charles Schwab Commercials

February 2010 – June 2010 – Spy Post

Roto/Paint Supervisor

- Led a team of roto/paint artists for the feature film *Priest*
- Managed roto/paint schedules
- Regularly spoke to production about shots, deadlines, and any concerns
- Approved roto/paint work inhouse as well as outsourced work
- Worked on shots performing roto/paint work as requested

May 2009 – February 2010 – PDI/Dreamworks

Paint Fix Artist

- Worked on films, such as:
 - How to Train Your Dragon
 - Shrek 4
- Worked on tv shows, such as:
 - Merry Madagascar
 - Mutant Pumpkins from Outerspace
- Fixed problems in finalized in lighting. For example, light leaks and sizzling

January 2009 – March 2009 - Mekanism

Roto Artist / Animator

- Rotoscoped live action plates and animated splines for a specified effect used in the Charles Schwab Commercials

December 2007 – January 2009 - The Orphanage

Lead Roto/Paint Artist

- Lead Roto/Paint Artist for feature films, such as:
 - Red Cliff 2
 - You Don't Mess with the Zohan
 - Iron Man
- Lead Roto/Paint Artist for various Disney commercials
- Mentored other artists with technical questions
- Filled in for supervisor on several occasions

April 2006 – December 2007 - The Orphanage

Roto/Paint Artist

- Worked on shots to Rotoscope and Paint for feature films and commercials, such as:
 - Live Free Or Die Hard
 - 4: Rise of the Silver Surfer
 - Grindhouse: Planet Terror
 - Pirates of the Carribean 3: At World's End
 - In The Name Of The King: A Dungeon Siege Tale
 - The Last Mimzy
 - Superman Returns
 - Pirates of the Carribean 2: Dead Man's Chest
 - Several TV Commercials

REFERENCES

References available upon request